





# Danya Orlovsky

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-  [vimeo.com/channels/danyavideo](https://vimeo.com/channels/danyavideo)
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# CV

**Danya Orlovsky.** Born in 1988. Lives in Moscow.

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## **Education:**

2006-2012 — Moscow State Stroganov Academy of Design and Applied Arts (Graphic design)  
2018-now — Institute for Contemporary Art (ICA Moscow), the course “New Artistic Strategies”

## **Selected group exhibitions:**

2019 — “The most beautiful”. Peschanaya Gallery. Moscow  
2019 — “CuratorialForum”. Street Art Museum. St. Petersburg  
2019 — “Communities and Spaces”. Winzavod. Moscow  
2019 — “Party Museum”. Salon 75. Copenhagen  
2019 — Art Week Opening Party. Copenhagen Contemporary. Copenhagen  
2019 — “Rub the Bronze Dog’s Nose”. MMOMA. Moscow  
2019 — Open jam-session together with Moscow Laptop Cyber Orchestra «CybOrk». APXIV. Moscow  
2019 — APXIV TV, television project on YouTube  
2019 — APXIV TV studio live. AstraLAB, Tsvetnoy Central Market. Moscow

2018 — “You Have 1, 2, 3, 4, 5, 6, 7, 8, 9, ... New Messages”. Group exhibition. CCI Fabrika. Moscow  
2017 — “Typomania Moscow International Festival”. Museum of Moscow. Moscow

**Since 2019 a member of [APXIV](#) artist collective.**

## **Awards:**

2016 — Typomania Moscow International Festival. Moscow  
2015 — First prize. Typomania Moscow International Festival. Moscow  
2012 — Be Open Awards. London  
2012 — First prize. Typomania Moscow International Festival. Moscow

# ARTIST STATEMENT

I'm an artist based in Moscow. In my practices I prefer time based media: video and sound.

Born in Moscow in 1988. In my 16 started black metal influenced music project Graveway. Graduated from Stroganov academy and worked as graphic and motion designer, animating still images and texts. Currently studying in ICA Moscow. Since 2019 a member of APXIV artist-run (non)space.

My practice focus on Uncanny, non-human and mysticism. The concept of the Uncanny was elaborated on and developed by Sigmund Freud in his 1919 essay. Hundred years later related themes of dark and horror are widely debated in modern philosophy (speculative realism, new materialism). The vocabulary of horror fiction transfers into philosophical discourse in order to speak of non-human, a world without man, as well as to speculate on occult themes and the spiritual side of technology.

In my works I show various ways uncanny can reveal itself in everyday life, shatters the rationality and opens the gates to magical thinking. Also I'm interested in a schizoid effects produced by simultaneous combination of dread and laughter.

"Morok" youtube series summon (techno)pagan chaotic forces of witchcraft with the help of numerous video and audio devices, ritual objects, bear paw and whispering spells taken from soviet folklore. "Affective body structures" installation reveals the repulsive

aesthetics of human body multiplicities assembled into crawling viral/molecular/protein monsters. In "Creature" project I explore the perceptual difference between living and non-living. It is a bestiary of weird creatures in a form of looped video. Breathing, vibrating, creeping objects or pieces of lifeless matter.



## MOROK\*

2019

Short film series  
on YouTube channel

<https://youtu.be/olvgl9dat6A>

*And there is no way to escape  
the ignoble but to play the part  
of the animal (to growl, burrow,  
snigger, distort ourselves)...*

Deleuze and Guattari

Like every true soap opera  
it's of course about love,  
tenderness and care, but  
in a form of strange, scary,  
misanthropic, schizoid,  
chaotic swarm of autonomous  
blocks of sensations,  
scratching and howling in an  
abandoned country house.



\*Russian word "morok" can be  
transated as "darkness", "haze"  
or "gloom". Also someone can  
put "morok" on someone else as  
a dark spell.



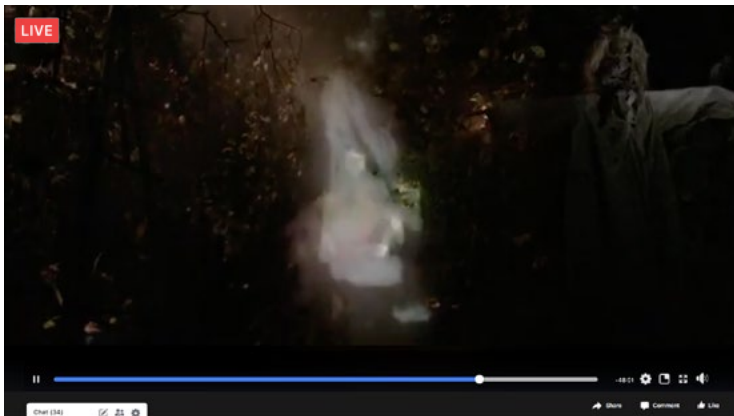
## MEDIA PORTAL

2019

Multimedia interactive installation and performance

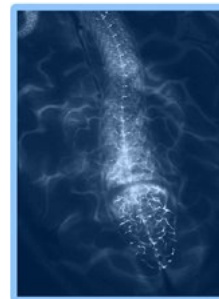
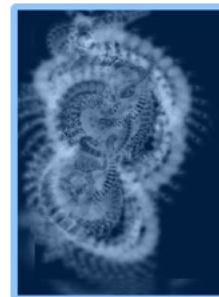
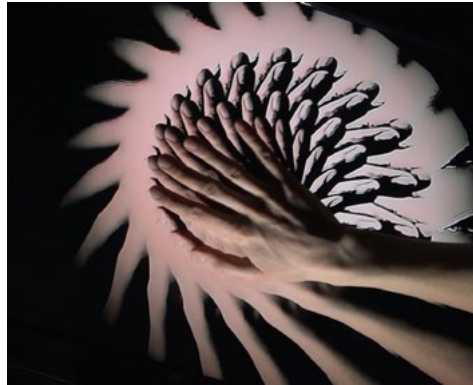
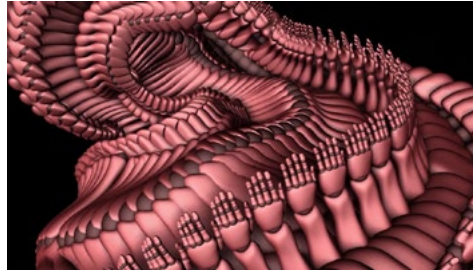
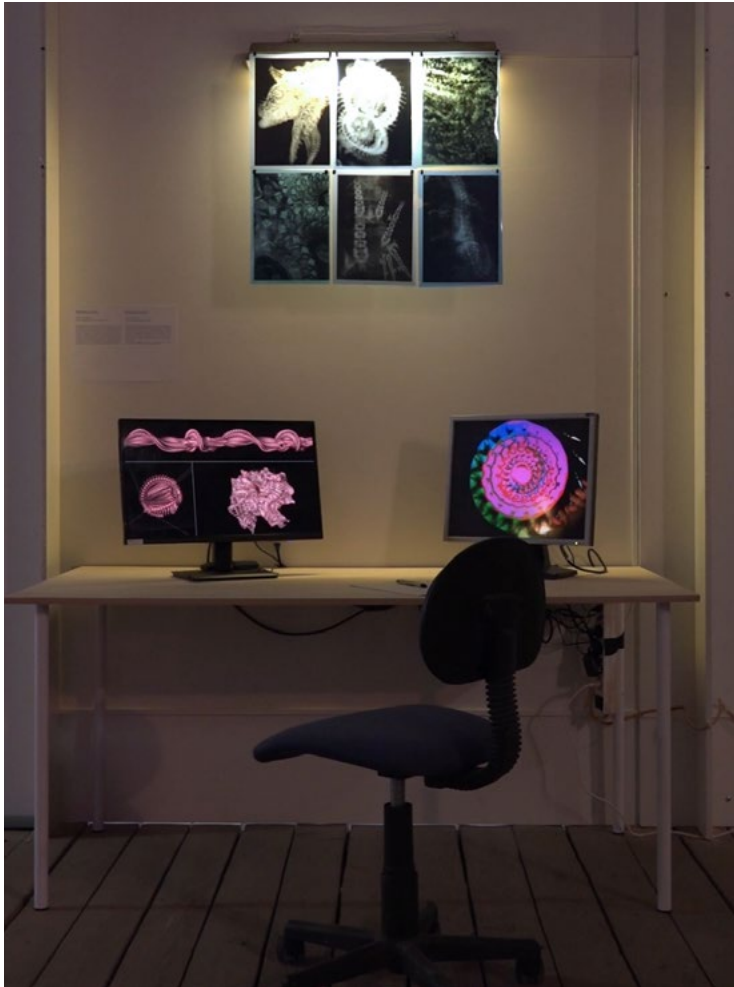
[www.facebook.com/APXIV/videos/737418033386534/](https://www.facebook.com/APXIV/videos/737418033386534/)

This project was a part of APXIV appearance at “Curatorial Forum” in St. Petersburg. Video capturing visitors in real time broadcasted into a (mystic) forest near Moscow. There projected avatars of the visitors were faced with some creepy creature (looking like Baba Yaga) interacting with them in different weird ways.



The project made in collaboration with APXIV residents: Angelica Gomiashvili and Anastasia Soboleva.





## AFFECTIVE BODY STRUCTURES

2019

Multimedia installation

[vimeo.com/373641993](https://vimeo.com/373641993)

[vimeo.com/373642223](https://vimeo.com/373642223)

[vimeo.com/374011254](https://vimeo.com/374011254)

The installation consists of office desk and chair, two monitors (one with sound output), transparent x-ray films lighted by fluorescent tube.

The work was exhibited at "Communities and Spaces" (Winzavod, Moscow) curated by Stas Shuripa. And was a part of Department of Practical Affectology curated by Lera Kononchuk.

The cabinet of Dr. Caligari in the age of molecular machinery. Bodily multiplicities modelling DNA replication at multi-scale of desiring-machines neoritual dance. Recursive nonlinear dynamic processes shutting-down your identity inside Lövheim cube. Viral efficiency: horizontal communication to horizontal gene transfer. Molecular biology. Genetic code. ATGC to 01000001 01010100 01000111 01000011 and back. Swarm of free stock 3D bodies without organs simulating virginal pornography. Virtual machinic synthesis of digitalised human swarm sounding.





## CREATURES

2017 - 2019

A series of 3 video pieces  
(01:20, 01:14, 02:12)

[vimeo.com/292407568](https://vimeo.com/292407568)

[vimeo.com/289550874](https://vimeo.com/289550874)

[vimeo.com/289556267](https://vimeo.com/289556267)

It is a bestiary of weird creatures in a form of looped video pieces. Breathing, vibrating, creeping objects or pieces of lifeless matter. In this project I explore the perceptual difference between living and non-living.

The work was exhibited at  
“Rub the Bronze Dog’s Nose”  
at MMOMA (Moscow).



Однажды ко мне на дачу залетел жук. Жук вёл себя странно. Он метался из угла в угол. Ползал, не мог нормально взлететь — падал. Я захотел выкинуть жука на улицу, чтобы не шебуршил. Я нагнулся к жуку. И, о жуть! Вижу что это что-то странное: весь жук пронизан отверстиями, а в этих отверстиях копошатся какие-то более мелкие насекомые. Весь жук изъеден туннелями и представляет собой не единичного жука, но какую-то странную колонию других существ, кишаших внутри него. Переживание жути от такой фрактальной множественности сильно впечатлило меня. Жука я в итоге сжёг — чтобы не мучился или чтобы убрать из существования этот «ужас». Но почему для меня что-то цельное и единое заслуживало существования, а мелкое множественное, кишашее в нём — нет?



## AVANT-GARDE AND KITSCH

2019

Video 5:51 and text

[vimeo.com/372908265](https://vimeo.com/372908265)

The work made specially for exhibition “The Most Beautiful” as part of the “Laboratory#1” project curated by Katya Sivers and Maria Cheloyants at Peschanaya gallery (Moscow). The concept of the exhibition was to use award winning books from Goethe-Institute collection as starting point for art projects.

I chose two books: modern pastoral photography by R.J.Kern named “The Sheep and the Goats” and Heinrich Böll’s war diary 1943-1945.

My choice led me through a range of topics: camouflage as a functionalist landscape painting; the opposition of modernism and kitsch in Greenberg’s essay; the idea that German and Soviet totalitarian states can be described as the high point of the Modernist Project.

The soundtrack is an old gramophone recording of a manual on hunting wolves. The text accompanying the video is my memory of a beetle infested by multitude of smaller insects.





## UNCANNY VALLEY

2019

Video

03:34

[vimeo.com/311673969](https://vimeo.com/311673969)

Something cute and cozy  
easily converts into horror.  
In this video I try to catch  
the frightening effect of life  
simulation.



## 2017-2019

Instagram [@danya\\_orl](#)

It's a long-term project that studies the psychosis of reality antroporphisation. I made "selfies" of my own pareidolic\* experiences.

- \*Pareidolia is the tendency to interpret a vague stimulus as something known to the observer, such as seeing shapes in clouds, seeing faces in inanimate objects or abstract pattern.

## THRESHOLD

2018

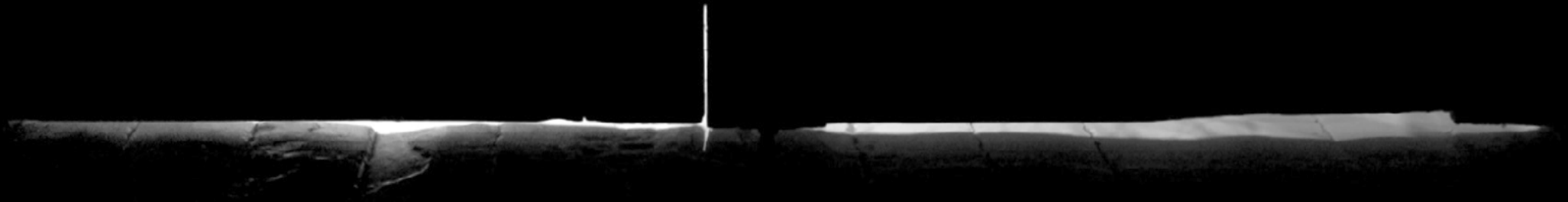
Video projection

03:23

[vimeo.com/307949067](https://vimeo.com/307949067)

No sound. No action.  
Is someone there?

The video was shown at “You  
Have 1, 2, 3, 4, 5, 6, 7, 8, 9, ...  
New Messages” exhibition at  
CCI Fabrika (Moscow).







## WASTE SEGREGATION

2018

Time-lapse video  
documentation of  
the performance  
04:24

[vimeo.com/373759512](https://vimeo.com/373759512)

Performance took place at a collective one day long art action in a renovating cinema theatre “October”. The event curated by Anton Nikiforov.

The point was to segregate (differentiate) demolition waste based on randomly chosen opposite attributes: soft / hard. Some waste has both attributes at the same time and cannot be segregated correctly. Spontaneously I made a decision to form some kind of a viewer, or “the Subject” — the result of impossibility to differentiate.



## GHOST TRAIN

2017

Video

01:15

[vimeo.com/292389964](https://vimeo.com/292389964)

This video is an attempt to fix the haunted world. The train moving across the empty bridge simultaneously exists and not exists.